

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 9]

WeissSW37.1 à 8 - WeissSW24.4 et 5

Do majeur

Manuscrit de Dresde D-DI2841

Staats- und Universitätsbibliothek Dresden,

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Volume 2

Pages 61 à 67

Voir les correspondances page 1.



Les pièces de la Suite

Prelude

Allemande]

Courante]

Bourée

Sarabande]

Menuet]

Menuet] 2

Presto

Concordances

- Les deux *Menuets* de cette Suite figurent dans le manuscrit de Londres GB-Lbl30387, pages 238 et 239, Suite XVIII, enchaînés en « *Menuet* » et « *Trio* ». [WL47]
- Voir dans le manuscrit d'Haslemere GB-HAB2 :
 - pages 179 et 180, une variante de la *Courante*. [Has116]
 - page 178, la *Bourée*. [Has115]
 - pages 175 et 176, la « *Courante par Weiß* », est une autre déclinaison sur le même thème. [Has114]
- Voir dans le manuscrit Harrach D-ROI, folios 49 r. à 50 r., l'« *Allamande del sig: Weiß* » est une variante et la *Courante* est encore une déclinaison sur le même thème. [HR14]
- Voir dans les Manuscrits de Varsovie :
 - PL-Wu2003, folios 5v., 6v. et 7r., l'*Allemande* de la Suite 2 qui est une variante. La *Courante* est différente, même si les deux premières mesures sont semblables. [PLWu2003_2]
 - PL-Wu2005, pages 8, 10 et 11, l'*Allemande* de la Suite 2 qui est une variante. De même, la *Courante* est différente, même si les deux premières mesures sont semblables. [PLWu2005_2]
- Voir dans le Manuscrit de Munich D-Mbs, folios 48 v. à 49 v., le « *Menuet del Sig^{re} S.L. Weiss* », la « *Bourée du même* » et la « *Sarabande del Sig^{re} S.L. Weiss* ». [Mun65]

- Prelude

The image displays a musical score for a prelude, consisting of seven staves of music. The notation is in C major and 3/4 time. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth and quarter notes, often beamed together. The bass line consists of simple chords, many of which are marked with an '8' below them, indicating octaves. The piece concludes on the seventh staff with a double bar line and repeat dots.

- Allem[ande]

8

4

8

11

14

17

20

24

27

30

- Cour[ante]

8 3/4 8va p.

6 8 8va p.

12 8 8va p.

17 8 8va p.

21 8 8va p.

27 8 8va p.

32 8 8va p.

37 8 8va p.

42 8 8va p.

- Bourée

The image displays a musical score for a piece titled "Bourée". The score is written in a single system with a treble clef and a common time signature (C). The music is organized into eight staves, each beginning with a measure number: 1, 5, 11, 17, 24, 31, 37, and 43. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with stems, and some are marked with "8va" (octave) and "p" (piano). The key signature is one sharp (F#), indicating the key of D major. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

- Sarab[ande]

8

8^{va}

6

8

8^{va}

8^{va}

11

8

8^{va}

8^{va}

8^{va}

8^{va}

16

8

21

8

8^{va}

8^{va}

8^{va}

8^{va}

- Men[uet]

The musical score is written in 3/4 time and consists of seven systems of music. Each system includes a treble clef staff with a melody and a bass line. The bass line is marked with '8va' (octave) and consists of dotted half notes. The melody is primarily composed of eighth and quarter notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. Measure numbers 6, 11, 17, 22, 28, and 35 are indicated at the beginning of their respective systems.

- Men[uet] 2

The musical score consists of five systems of music, each starting with a measure number (8, 6, 11, 16, 22) and a dynamic marking (8). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various ornaments such as mordents and grace notes, and dynamic markings like *8^{va} p.* and *p.*. The piece concludes with a double bar line and repeat dots.

Si replica il Primo

- Presto

5

10

15

20

25

29

34

39

44